

Благодарение

Автор неизвестный
Переложение для хора и
Аранжировка
Екатерина Ахременко

Choir

Violin I

Violin II

Viola

Violoncello

Contrabass

Piano

This musical score is for a piece titled 'Благодарение' (Thanksgiving). It is arranged for a choir and a string ensemble. The score is written in G major (one sharp) and 12/8 time. The key signature is G major, and the time signature is 12/8. The score is divided into two systems, each with two measures. The instruments are: Choir (Soprano and Bass staves), Violin I, Violin II, Viola, Violoncello, Contrabass, and Piano (Grand staff). The string parts are marked with a mezzo-forte (mf) dynamic. The piano part is currently blank.

3

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

The musical score is written for measures 3 and 4. The key signature is one sharp (F#). The Choir part consists of whole rests in both staves. Violin I (Vln. I) has a melodic line starting on D4, moving to E4, F#4, G4, A4, B4, and then descending. Violin II (Vln. II) has a more active line, starting with a quarter rest, then a series of eighth and sixteenth notes, and ending with a quarter rest. Viola (Vla.) has a line with eighth and quarter notes. Violoncello (Vc.) has a line with quarter notes. Contrabasso (Cb.) and Piano (Pno.) have whole rests in both staves.

5

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

укороченное
вступление *mf*

The musical score is written for measures 5 and 6. The key signature is one sharp (F#). The time signature is 2/4. The score includes staves for Choir, Violin I, Violin II, Viola, Violoncello, Contrabasso, and Piano. The Piano part has a 'mf' (mezzo-forte) dynamic marking. The Violin I and II parts have a 'mf' dynamic marking. The Viola part has a 'mf' dynamic marking. The Violoncello part has a 'mf' dynamic marking. The Contrabasso part has a 'mf' dynamic marking. The Piano part has a 'mf' dynamic marking. The score shows a short introduction for the Violin I and II parts, marked 'mf'.

7

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

The musical score is written for measures 7, 8, and 9. The key signature is one sharp (F#) for measures 7 and 8, and changes to two sharps (F# and C#) for measure 9. The tempo and meter are not explicitly indicated.

Choir: The choir part consists of three measures of whole rests, indicating they are silent during this passage.

Vln. I and Vln. II: Both violin parts play a rhythmic pattern of eighth notes in measures 7 and 8, marked with a slur and a hairpin. In measure 9, they play a sustained note, marked with a forte (*f*) dynamic.

Vla.: The viola part follows a similar rhythmic pattern in measures 7 and 8, marked with a slur and a hairpin. In measure 9, it plays a sustained note, marked with a forte (*f*) dynamic.

Vc.: The violoncello part follows a similar rhythmic pattern in measures 7 and 8, marked with a slur and a hairpin. In measure 9, it plays a sustained note, marked with a forte (*f*) dynamic.

Cb.: The contrabass part consists of three measures of whole rests, indicating it is silent during this passage.

Pno.: The piano part features a complex texture. In measures 7 and 8, it plays a series of chords and arpeggiated figures. In measure 9, it plays a series of chords, marked with a forte (*f*) dynamic.

10

Choir

p

Бла-го-да-

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

8va

p

Detailed description: This is a page of a musical score, page 5, starting at measure 10. The score is for a choir and a string orchestra. The key signature is one sharp (F#). The choir part, at the top, has the lyrics 'Бла-го-да-' and a piano (p) dynamic. The string parts include Violin I, Violin II, Viola, Violoncello, and Contrabass. The Piano part is at the bottom. In measure 10, the choir enters with a piano (p) dynamic. The strings play a rhythmic pattern. In measure 11, the strings have rests. In measure 12, the strings continue their pattern. The Piano part has an 8va marking and a piano (p) dynamic.

13

Em Em G

Choir

рю Те-бя, Гос-подь, за хлеб, бла-го-да-рю Те-бя, Гос-подь, за

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

16

Am Am C B

Choir

соль, бла-го-да-рю Те-бя, что ви - жу свет, бла-го-да

Vln. I *p* *mf*

Vln. II

Vla.

Vc.

Cb.

Pno.

19 Am C B Em

Choir рю Те-бя за под - виг Твой. Бла-го-да - ре - ни-е - я при-но

Vln. I *f* *tr~* *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb.

Pno.

22

Choir

Бла-го-да - ре-ни- е...
 шу Те-бе, Хрис-тос. Бла-го-да - ре-ни- е...

о - Бла го-да
 Ты о-бе щал: не бу-дет слёз.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

25 Am B

Choir

ре - ни - е

тъма от-сту - пи - ла да - ле - ко. Бла-го - да -

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

27

Choir

ре - ни - е... С То - бо - ю мне всег - да лег - ко. Бла - го - да - ре - ни - е я при - но -

Am *B* *mf* *C* *Em* *f* *mf*

f *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

30

Choir

шу Те-бе, Хрис-тос. Бла-го-да-ре-ни-е... Ты о-бе-

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

C *Em* *f* *f* *f*

32

Choir

щал не бу - дет слёз. Бла-го - да - ре - ни - е... тьма от - сту

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

C

Am

34

Choir

пи - ла да - ле ко. Бла - го - да - ре - ни - е... с То - бо - ю

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

B *f* *Am* *mf*

36

Choir

мне всег-да лег-ко.

Vln. I

mf pizz. *mf* arco

Vln. II

mf pizz. *mf* arco

Vla.

mf pizz. *mf* arco

Vc.

mf pizz. *mf* arco

Cb.

Pno.

39

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

mf

mf

mf

8va

Detailed description of the musical score: The score is for measures 39, 40, and 41. The key signature is one sharp (F#). The time signature is 4/4. The Choir part consists of two staves (treble and bass clef) with whole rests in all three measures. Violin I and Violin II parts play a rhythmic pattern of eighth notes in measure 39, followed by a half rest in measure 40, and then a melodic line starting in measure 41. Viola and Violoncello parts follow a similar pattern. Contrabasso has whole rests. The Piano part features a complex texture: the right hand has a melodic line with an 8va line (indicated by a dashed line and '8va' text) in measure 41, while the left hand plays a steady eighth-note accompaniment. Dynamics include *mf* (mezzo-forte) for the strings and piano in measure 41.

42

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

(8)

8va

The musical score for measures 42-44 is as follows:

- Measure 42:** Violin I and Violin II play a half note G4, followed by a quarter rest, then an eighth note G4, a quarter note A4, and an eighth note G4. Viola and Violoncello play a half note G3, followed by a quarter rest, then an eighth note G3, a quarter note A3, and an eighth note G3. Contrabass plays a half note G2, followed by a quarter rest, then an eighth note G2, a quarter note A2, and an eighth note G2. Piano plays a half note G2, followed by a quarter rest, then an eighth note G2, a quarter note A2, and an eighth note G2.
- Measure 43:** Violin I and Violin II play a half note A4, followed by a quarter note G4, and an eighth note F#4. Viola and Violoncello play a half note A3, followed by a quarter note G3, and an eighth note F#3. Contrabass plays a half note A2, followed by a quarter note G2, and an eighth note F#2. Piano plays a half note A2, followed by a quarter note G2, and an eighth note F#2.
- Measure 44:** Violin I and Violin II play a half note B4, followed by a quarter note A4, and an eighth note G4. Viola and Violoncello play a half note B3, followed by a quarter note A3, and an eighth note G3. Contrabass plays a half note B2, followed by a quarter note A2, and an eighth note G2. Piano plays a half note B2, followed by a quarter note A2, and an eighth note G2. The piano part includes an 8va marking for the final measure.

45

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

This musical score page contains measures 45 through 47. The instruments and voices are arranged in a standard orchestral layout. The Choir part is at the top, with two staves (treble and bass clef) and a key signature of one sharp (F#). The string section includes Violins I and II, Viola, Violoncello, and Contrabass, all in one-sharp key. The Piano part is at the bottom, with grand staff notation (treble and bass clef). The music is in 4/4 time. Measures 45 and 46 show the strings playing a rhythmic pattern of eighth and sixteenth notes, while the Piano provides harmonic support with chords and arpeggios. Measure 47 features a melodic line in the Violins and Viola, with the Piano continuing its accompaniment.

48

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

f

f

f

f

8va

8va

Detailed description of the musical score: The score is for measures 48, 49, and 50. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The Choir part is silent. Violin I and Violin II enter in measure 48 with a half note F#4, followed by a quarter note G#4, and then a half note A4. Viola and Violoncello enter in measure 48 with a half note F#3, followed by a quarter note G#3, and then a half note A3. Contrabasso is silent. Piano plays a continuous eighth-note pattern in the right hand and a half-note pattern in the left hand. In measure 49, all string parts continue their melodic lines. In measure 50, the strings play sustained notes, and the piano continues its pattern. A forte (f) dynamic is marked for the strings in measures 48 and 49. An 8va marking is present above the piano part in measures 49 and 50.

51

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

This musical score page contains measures 51 through 53. The score is written for a choir and a string ensemble. The choir part, at the top, consists of two staves (treble and bass clef) with a key signature of one sharp (F#) and contains whole rests for all three measures. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. Violins I and II play a melodic line of eighth and quarter notes, with a half-note tie in measure 52. The Viola and Violoncello play a similar melodic line, also with a half-note tie in measure 52. The Contrabass part is mostly whole rests. The Piano accompaniment is at the bottom, featuring a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand, including some chromatic movement.

54

Choir

2. Бла - го - да -

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

8va

mf

The musical score is for page 21, measures 54-56. It is written in the key of one sharp (F#). The score includes parts for Choir, Violins I and II, Viola, Violoncello, Contrabass, and Piano. The Choir part has lyrics '2. Бла - го - да -'. The Piano part features a melodic line in the right hand and a supporting line in the left hand, with a dynamic marking of *mf* and an *8va* indication.

57

Choir

рю что Сы - на в мир по с лал, бла-го-да-рю что за гре-хи — стра

Vln. I

p

Vln. II

p

Vla.

p

Vc.

p

Cb.

Pno.

60

Choir

дал, бла-го-да-рю, что спас вЕ-го кро - ви, бла-го-да

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb.

Pno.

The musical score is written for measures 60, 61, and 62. The key signature is one sharp (F#). The choir part is in Russian, with lyrics: "дал, бла-го-да-рю, что спас вЕ-го кро - ви, бла-го-да". The instrumental parts include Violins I and II, Viola, Violoncello, Contrabass, and Piano. The dynamics for the string parts are marked *mf* (mezzo-forte). The piano part features a rhythmic pattern of eighth and sixteenth notes.

63

Choir

рю за дар Свя-той Люб - ви. Бла-го-да-ре ни - е я при-но-

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

The musical score is written for measures 63, 64, and 65. The key signature is one sharp (F#). The choir part consists of two staves with lyrics in Russian. The instrumental parts include Violins I and II, Viola, Violoncello, Contrabass, and Piano. The dynamics for the instrumental parts are marked as *f* (forte), *mf* (mezzo-forte), and *p* (piano). The piano part features a complex rhythmic pattern in the right hand and a simpler pattern in the left hand.

66

Choir

шу Те-бе, Хрис-тос. Бла-го-да-ре-ни-е... Ты о-бе-

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

The musical score is for page 25, measures 66-68. It features a choir and a string ensemble. The key signature is one sharp (F#). The choir part has Russian lyrics: "шу Те-бе, Хрис-тос. Бла-го-да-ре-ни-е... Ты о-бе-". The instrumental parts include Violins I and II, Viola, Violoncello, Contrabass, and Piano. The strings play sustained notes, while the piano has a more active melodic line.

68 *f*

Choir

щал не бу - дет слёз. Бла-го - да - ре - ни - е... тьма от - сту

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

70

Choir

пи - ла да - ле ко. Бла - го - да - ре - ни - е... с То - бо - ю

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb.

Pno.

The musical score for page 27, measures 70-71, is written for a choir and a string/piano ensemble. The key signature is one sharp (F#). The choir part consists of two staves with Russian lyrics: "пи - ла да - ле ко. Бла - го - да - ре - ни - е... с То - бо - ю". The instrumental parts include Violins I and II, Viola, Violoncello, Contrabass, and Piano. The strings play sustained notes, while the piano has a more active role with arpeggiated figures in the right hand and a walking bass line in the left hand.

72

Choir

мне всег-да лег-ко.

3. Бла - го - да -

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

74

Choir

рю, что сча-сь мне да-ёшь, что час-то

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb.

Pno.

The musical score is for measures 74 and 75. The key signature is three flats (B-flat, E-flat, A-flat). The Choir part consists of two staves with Russian lyrics: "рю, что сча-сь мне да-ёшь, что час-то". The instrumental parts include Violins I and II, Viola, Violoncello, Contrabass, and Piano. The Violins, Viola, and Violoncello parts feature sustained notes with a *mf* (mezzo-forte) dynamic marking. The Contrabass part has a whole rest in measure 74 and a half rest in measure 75. The Piano part features a rhythmic accompaniment in the right hand and sustained notes in the left hand.

76

Choir

на ру-ках ме-ня не - сёшь, чтоб не у -

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

78

Choir

пасть мне на мо - ем пу - ти _____ лишь за Со

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

80

Choir

бой ме-ня, мой Бог, ве - ди. Бла-го-да - я при-но-
ре-ни - е

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Cb.

Pno.

83

Choir

шу Те-бе, Хрис-тос. Бла-го-да - ре-ни-е... Ты о-бе - щал не бу-дет слёз. Бла-го-да

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

The musical score is for page 33, rehearsal mark 83. It features a choir and a string ensemble. The choir part is in Russian, with lyrics: "шу Те-бе, Хрис-тос. Бла-го-да - ре-ни-е... Ты о-бе - щал не бу-дет слёз. Бла-го-да". The string ensemble consists of Violin I, Violin II, Viola, Violoncello, and Contrabass. The piano part is also present. The score is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The choir part is in a soprano range, and the string parts are in their respective ranges. The piano part provides harmonic support. Dynamics like 'f' (forte) are indicated for the string parts.

86

Choir

ре - ни - е... тъма от - сту - пи - ла да - ле ко. Бла - го - да -

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

88

Choir

ре - ни - е... с То - бо - ю мне всег - да лег - ко.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

The musical score for measures 88 and 89 is written for a choir and a string/piano ensemble. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The choir part consists of two staves, with the lyrics "ре - ни - е... с То - бо - ю мне всег - да лег - ко." written below the notes. The instrumental parts include Violin I, Violin II, Viola, Violoncello, Contrabass, and Piano. The strings play sustained notes, while the piano part features a rhythmic pattern of eighth and sixteenth notes.

90 *rit.* - - - - -

Choir

Бла - го - да - ре - ни - е.

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Cb.

Pno. *rit.* *8va* *8va* *8va* *8va*